

Stock List

Charles Bush Photography

Locations Covered

Massachusetts

1. Parker River National Wildlife Refuge—Birds, Mammals, Landscapes
2. Great Meadows National Wildlife Refuge—Birds, Landscapes
3. Mt. Auburn Cemetery—Birds

New Hampshire

1. Kancamangus Highway—Landscapes
2. Crawford Notch—Landscapes
3. Presidential Mountain Area—Landscapes, Birds, Scenic Buildings

California

1. Bolsa Chiqua Conservation Area

Florida

1. North Captiva Island—Landscapes, Birds
2. Venice Rookery—Birds

Louisiana

1. Sabine National Wildlife Refuge—Birds, Alligators
2. Houma Louisiana Area—Birds
3. New Orleans Area—Buildings

New Mexico

1. Bosque Del Apache National Wildlife Refuge—Birds, Mammals, Landscapes
2. White Sands—Landscapes

Arizona

1. Grand Canyon—Landscapes

Utah

1. Bryce Canyon—Landscapes
2. Zion National Park—Landscapes

Maine

1. Foliage, Landscapes, Lighthouses

Birds

Swans, Geese and Ducks

1. **Canada Goose (Flight, in water, juvenile, close up artistic shots)**
2. **Snow Goose (Flight, in water, pairs, family, artistic blur, artistic sunset)**
3. **Snow Goose—Blue Morph**
4. Snow/Ross' Goose hybrid
5. Wood Duck
6. Green-winged Teal
7. *Mallard Duck*
8. **American Widgeon**
9. Northern Pintail
10. Mute Swan (flight, in water, juvenile)

Seabirds

1. Brown Pelican (Flight, perched)
2. *Double-crested Cormorant (Flight, in water)*
3. Anhinga

Heronlike Birds

1. Great Blue Heron (flight, nesting, in water, juvenile)
2. Great Egret (flight, in water, breeding plumage)
3. Snowy Egret
4. Little Blue Heron
5. **Tricolored Heron**
6. *Black Crowned Night-Heron (In Water, juvenile)*
7. Green Heron
8. *White Ibis*
9. *Roseate Spoonbill*
10. Turkey Vulture (in flight)

Hawklike Birds

1. **Bald Eagle**
2. **Coopers Hawk**
3. Osprey (on nest, portrait, with fish, silhouette)

Chickenlike Birds

1. Willow Ptarmigan
2. **Wild Turkey**

Marsh Birds

1. **Sandhill Crane (in flight, in water, artistic sunset shots)**
2. American Coot
3. Common Moorhen

Shorebirds

1. **American Golden-Plover**
2. **Semipalmated Plover**
3. **Piping Plover (juvenile)**

4. **Killdeer**
5. Black-necked Stilt
6. *Greater Yellowlegs*
7. Lesser Yellowlegs
8. Willet
9. **Ruddy Turnstone**
10. Sanderling
11. Sandpiper

Gull-like Birds

1. Royal Tern
2. **Common Tern**
3. Black Skimmer (in flight)
4. **Mourning Dove**

Owls

1. Snowy Owl
2. **Northern Hawk Owl**
3. **Eastern Screech Owl**
4. Burrowing Owl

Humming Birds

1. Ruby-throated (at feeder)

Woodpeckers

1. Downey
2. Northern Flicker (in nest cavity)

Flycatchers

1. **Eastern Phoebe**
2. Eastern Kingbird
3. Forktailed Flycatcher (juvenile/vagrant)
4. **Empid**

Swallows

1. Tree Swallow (adult, juvenile)
2. Barn Swallow

Chickadee's and Wrens

1. *Black-capped Chickadee*
2. *Marsh Wren*
3. Ruby-crowned Kinglet
4. Blue-gray Gnatcatcher

Thrushes, Mimics

1. Eastern Bluebird
2. *Gray Catbird*
3. **Northern Mockingbird**
4. **Cedar Waxwing**

5. Wood Thrush

Warblers

1. *Northern Parula*
2. *Yellow Warbler (in tree, nesting)*
3. *Yellow-rumped Warbler*
4. *Black-throated Green Warbler*
5. *Black-and-White Warbler*
6. *American Redstart*
7. *Wilson's Warbler*

Tanagers

1. *Scarlet Tanager*

Sparrows

1. *Chipping Sparrow*
2. **White Throated Sparrow**
3. *Savannah Sparrow*
4. **Song Sparrow**
5. *White-crowned Sparrow*

Blackbirds and Orioles

1. *Bobolink (male and female)*
2. *Red-winged Blackbird (male and female)*
3. *Common Grackle*
4. *Baltimore Oriole*
5. *House Finch*
6. *White Winged Crossbill*
7. *American Goldfinch*

Artistic Bird Shots

1. **White Blur—Snow Geese “Blasting off”—Slow Shutter Speed**
2. **Snow Geese and Cranes in grass, snow geese in flight, slow shutter speed, ethereal looking image**
3. **Red-winged and Yellow Headed Blackbirds flying in cornfield, awesome color combination**
4. **Hundreds of Mallards in front of cottonwood trees—tapestry effect**
5. **Images of Snow Geese and Sandhill Cranes in flight, silhouetted against dramatic, colorful sunsets**

Mammals

1. *White Tailed Deer*
2. *Coyote*
3. *Red Fox*
4. *Moose*
5. *Caribou*

Reptiles

1. *Snapping Turtle (walking, laying eggs)*
2. **Blandings Turtle**

3. *Aligator*
4. Gopher Tortoise

Items in **Bold** are images taken with Nikon D1 Digital Camera

Items in *italics* indicate both transparencies and Nikon D1 images are on file

Items in Plain text are transparencies

Photo and Publication Credits

1. Nature Photographer June–July 1998
Image of Red-Winged Blackbird, Editor’s Choice
2. Birding 1999—Image of Forked Tailed Flycatcher
3. ABA Field Notes Fall 1999—Image of Forked Tailed Flycatcher
4. Nature Photographer May–June 2000—Image of Osprey on Nest
5. Nature Photographer July–August 2000—Article, Scanning and Photographs “Why go Digital”
6. Nature Photographer November–December 2000—Image of sparrow in grass
7. Nature Photographer 1999–2000 Annual—Image of Oriole and Geese in Flight
8. Nature Photographer Summer 2001—Article, Scanning, and Photographs; “Scanning with the Polaroid Sprint Scan 4000”
9. Nature Photographer Summer 2001—Inside rear cover image, “A Moment in Nature”
10. Birders World August 2001—Images of Mockingbird on Tombstone and Birders in a Cemetery
11. Cover Image for the book “Gopher Tortoise and other Endangered Tortoises in North America” to be published in January, 2002
12. Numerous Images for the Parker River National Wildlife Refuge Brochure

Related Photo Activities

1. Taught 14 Digital Imaging Workshops from March 2000–June 2001
2. Provided Color Management Consulting for other Photographers, getting accurate prints from digital images
3. Presented *Basics of Bird Photography* Show for the Essex County Ornithological Club (February 2001), including digital slide show to music and lecture on bird photography
4. Presented *Birds in Bosque Del Apache National Wildlife Refuge* Slide Show at the Tyngsboro Bird Club, Spring 2001

Note : I have developed expertise in the scanning and color management of images. I have the required software, equipment and expertise to provide publication quality digital images for your use. Either with the digital camera as the source or when film is the original source. This offers you the advantage of reducing your image preparation costs and eliminates the need to hold my valuable originals.

