

Artist Statement - Charles Bush



I specialize in photographing the natural world with an emphasis on the vanishing wetlands of Southern Louisiana. The subjects are wild and free and captured in their natural habitat. A large telephoto lens is used to ensure the subjects are not disturbed and to capture their normal behavior. Care is taken not to endanger the welfare of the animals. High resolution professional quality digital SLR cameras are used to capture exceptionally crisp and sharp images. These images are stored on computer disks and only the finest are selected for print and for sale. Those chosen are run through Adobe photoshop and prepared for print. Only those things done in a traditional darkroom are done within photoshop, the final result is an accurate representation of what I experienced when I made the image to the best of my ability. Prints are made by me with an Epson commercial quality printer in my studio. Epson archival inks and the highest quality cotton rag paper is used to produce the prints. Archival matting and framing materials are used to insure a long life for the photograph.